

# CRESCENDO

DALLAS CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

April/May 2018

## Inside

Dean's Letter .....	1
May Meeting Info .....	2
2017-2018 Chapter Programs .....	3
Dallas Area Musical Events .....	3
Area University Organ News/Info .	4
High School Scholarship Info .....	5
Miscellaneous Items .....	6
Employment Opportunities .....	7
Submission/Address Info .....	8

## From the Dean

Growing up, a simple, open wood barn fence divided my family's property from that of our neighbor. As the neighbor property was undeveloped, we often crossed through the fence to explore, fish (the properties were on a lake), and enjoy other creative fun. Getting though the fence was a challenge and required some thought. Move carefully and you could pass through unscathed. Move hastily and you would enjoy a lesson of splinters and scrapes.

After much planning, preparation, and practice, many of us have passed through *holy* fences in these last few weeks – hopefully, with great success. You can take a break now, right? Oh, if it were that easy. There are more fences ahead. And, there always will. How do we maintain momentum to press forward toward these constant fences? Celebrate small victories. A 2011 Harvard Business Review article dives down into this at length: click [here](#) for the article. Happiness is key. We are more motivated to continue on when a positive environment is cultivated.

Some thoughts for celebrating: enjoy time with family and friends – the support structure that helps you get through the fences. Thank those who go through the fences with you – your ensemble members, volunteers, staff, and clergy. Most importantly, celebrate yourself. Do something for you – a hike or bike ride (before it gets too hot), a movie, maybe a nap. Or, take in one of the many incredible concerts or recitals occurring this month.

For many of us consumed, heads-down with what we do, to look up, pause, celebrate, is antithetical to our ingrained work ethic. However, I believe more and more that to enjoy what we do – whether playing, conducting, or teaching – and to do it longer, **happiness is key**. So, be bold. Celebrate the small victories. Then, head for the next fence.

*Michael*

AGO

Dallas Chapter

# May 15 Final 2017-18 Chapter Event

*Tuesday, May 15, will be our final meeting for the year.*

RTA RECITAL SERIES PRESENTS:

## *Martin Jean*

**Highland Park Presbyterian Church**  
**3821 University Blvd, Dallas, 75205**  
(Co-sponsored by HPPC)

**6:00 pm Social time**

**6:30 pm Dinner - \$20 per person**

Artichoke Stuffed Chicken Breast

Smoked Gouda Orzo

Blackened Asparagus

Feta Field Green Salad with Walnuts and Craisins

Homemade Yeast Rolls and Butter

Lemon Lime Pie

Ice Tea, Citrus Water, Coffee

**Reservations must be made by noon Friday, May 11.**

**Submit number and name(s) for reservations to Charlene Dorsey**

**Email: click [here](mailto:dorseycpd11@msn.com) (dorseycpd11@msn.com) or call 817.277.2859**

**7:30 pm Recital**

**Symphonie romane, Op. 73**

**Charles-Marie Widor (1844-1937)**

I. Moderato

II. Cantilène

III. Choral

IV. Final

**INTERMISSION**

**Symphony No. 5, Op. 47**

**Louis Vierne (1870-1937)**

I. Grave

II. Allegro molto marcato

III. Tempo di scherzo ma non troppo

IV. Larghetto

V. Allegro moderato

# 2017-18 Dallas Chapter AGO Events

**TUESDAY, MAY 15**

**RTA RECITAL: MARTIN JEAN**

**Highland Park Presbyterian Church**

**3821 University Blvd, Dallas, 75205**

(Co-sponsored by HPPC)

6:00p Social time;

6:30p Dinner (see p. 2 for specific details)

7:30p Recital

**WEDNESDAY, MAY 16**

**MASTERCLASS BY MARTIN JEAN**

**Highland Park Presbyterian Church**

**3821 University Blvd, Dallas, 75205**

10a-noon

## Upcoming Dallas Area Music Events

**SUNDAY, MAY 13, 3:00 P.M.**

**CONCERTS AT ST. JOHNS:**

**“NEIGHBORS RECITAL”**

Performers: Grady Coyle, Jordan Smith, Katie Minion,

Free (donations accepted); reception to follow

**St. John’s Episcopal**

**848 Harter Rd, Dallas**

**SUNDAY, MAY 20, 4:00 P.M.**

**EVENSONG**

Responses – Paul Spicer, Evening Canticles of Bryan Kelly  
(Latin American Service), “Behold, O God, Our Defender”

– Herbert Howells

**St. Matthew’s Cathedral**

**5100 Ross Ave at N. Garrett, Dallas, 75206**

**SUNDAY, MAY 20, 5:00 P.M.**

**CHORAL EVENSONG**

Includes music of Arthur Sullivan and Charles Wood

**St. John’s Episcopal**

**848 Harter Rd, Dallas**

**JUNE 22-23**

**CHURCH MUSIC INSTITUTE SUMMER WORKSHOP**

**“Building Excellent Worship and Music with Strong  
Congregational Participation”**

**St. Michael and All Angels Episcopal Church**

**8011 Douglas Ave, Dallas, TX 75225**

Save the date for our Dallas summer workshop June 22-23  
Presenters include: Rev. Dr. Tim Shapiro, Hal Hopson, Scott  
Dettra, Dr. Allen Hightower, Rev. Kathryn Johnson, Chief Jus-  
tice Carolyn Wright, Cynthia Nott, and Kyla Rosenberger. Em-  
phasis will be placed on “How Your Congregation Learns to do  
New Things.”

**More information will be on our website, including  
registration: [www.churchmusicinstitute.org](http://www.churchmusicinstitute.org)**

# Area University Organ News & Information



## Upcoming Events in the SMU Organ Department

Thursday, May 3, 2018, 7:15 pm, Artist Diploma Degree Recital with Ivan Tatarinov  
Caruth Auditorium

Sunday, May 6, 2018, 6:00 pm, Performers Diploma Degree Recital with Yunjung Lee  
Caruth Auditorium

Tuesday, May 8, 2018, 7:30 pm, Stefan Engels, organ, with Arts District Chorale, Constantina Tsolainou, Director.  
Louis Vierne's Messe solennelle and other French works  
St. Thomas Aquinas Roman Catholic Church

Friday, May 11, 2018, 7:00 pm, Elective Organ Recital with Hannah Cruse  
Northridge Presbyterian Church

Friday, May 11, 2018, 8:00 pm, Elective Organ Recital with Nicholas Halbert  
Church of the Transfiguration

Tuesday, May 15, 2018, 7:30 pm (HPPC & RTA series), Dr. Martin Jean, Yale University, Guest Organ Recital  
Highland Park Presbyterian Church

Wednesday, May 16, 2018, 10 a.m. – 12 p.m., Organ Master Class with Dr. Martin Jean,  
Highland Park Presbyterian Church

Monday, May 21, 2018, 7:30 pm, Performers Diploma Degree Recital with Graham Schultz  
Christ the King Roman Catholic Church

## News and Events from UNT

The annual Bill Hall Organ Competition for students registered in organ programs throughout the state of Texas was held last March 3 at First Presbyterian Church San Antonio. Samuel Gaskin and Rachel Um took the top awards in the Graduate Division, placing first and second respectively by unanimous jury. Both are students of Dr. Eschbach at the University of North Texas. In addition to the required Bach works, Gaskin performed the first movement of the Dupre Second Symphony, and Um performed the Vierne Naiades. Contestants represented the University of Houston, Southern Methodist University, and the University of North Texas. Bravo to these young artists!



Special mention went to undergraduate Destin Wernicke who placed second in the undergraduate division, and for the first time, represents the secondary-elective organ population at UNT, prepared by both Hentus van Rooyen and Andrew Lloyd. Wernicke is a jazz percussion major in the UNT College of Music.

## DEGREE RECITALS - SPRING, 2018

Rudimar Bonamigo:	Artist Diploma I	4/23, 6:30pm
Ethan Gainer:	Senior Recital	4/26, 6:30pm
Jonathan Story:	Artist Diploma I	4/27, 6:30pm
Gary Marks:	Artist Diploma I	6/8, 6:30pm

**To be announced:**  
Van Rooyen: DMA lecture recital

# Dallas Chapter AGO

## High School Scholarship 2018-19

The AGO Dallas Chapter will again be sponsoring scholarships for high school organ students. The date of the audition will be scheduled at All Saints Chapel on the campus of the Episcopal School of Dallas. The students will be asked to prepare two contrasting pieces and two verses of a hymn of their choice.

Below is the Dallas Chapter AGO policy for the scholarship:

The Dallas Chapter has always supported the instruction and education of youth. For many years, this scholarship has assisted many students in their study of organ by subsidizing a portion of private lesson costs.

- 1) The scholarship is open to all students of high school age and younger. Recipients do not have to be members of the AGO. Each student's instructor should be a member of the AGO, although not necessarily a member of the Dallas Chapter.
- 2) The scholarship will be awarded to two students annually, and will not exceed \$900 per student per twelve-month period. Teachers are reimbursed directly by the chapter treasurer.
- 3) Applicants will be auditioned by a jury of three chapter members. The criteria for selection include a successful audition; however, other factors such as a teacher's recommendation, personal interviews with the candidates by the scholarship director and financial need will be considered.
- 4) Each scholarship will be renewed annually in May, regardless of the date of the scholarship's origination. If a student wishes to be considered for renewal, he or she should enter such a petition in writing. The scholarship director and the dean, in consultation with the student's teacher, will determine if the scholarship will be renewed.
- 5) The Dallas Chapter—American Guild of Organists pledges to provide opportunities for each student's growth and will, on occasion, ask each student to prepare a brief mini-recital before a chapter event whereby the student may be encouraged and supported by other members.

Joe Snyder is the Scholarship Director. Please contact him with any questions and to receive an application form at [snyderksj@verizon.net](mailto:snyderksj@verizon.net) or 214.686.0285.

# Miscellaneous Items of Interest

## 1970 Baldwin 9' concert grand piano for sale.

Asking \$40,000. Ideal for a church, university, school, performance hall or large studio.

Black satin recently refinished. The soundboard is in perfect condition with tight tuning pins. Flawless ivory keyboard with no chips or cracks. Has always been serviced 2-3 times per year by a master technician and kept in a smoke free environment.

Please contact Anne Bowman at [annebowman@tx.trr.com](mailto:annebowman@tx.trr.com) or 214-477-9133 for more information or an appointment to see the piano in Plano at 1536 Ports O' Call Dr.



### 2017-2018 CHAPTER OFFICERS

**Dean:** Michael Shake, [mshake@kingofglory.com](mailto:mshake@kingofglory.com)

**Sub-Dean:** Bradley Reznicek

**Secretary:** Larry McCain, SPC

**Treasurer:** David Brown

**Membership Secretary:** Nancy N. Laine, AAGO

**Historian:** Chris Brunt

**Parliamentarian:** Rev. Kathryn E. Johnson

**Auditors:** Phyllis M. Beck, SPC; David L. Rodgers

### Executive Committee Members At Large

3 years:

Jeffrey Brummel, Katie Minion, John Tarver

2 years:

Christine E. Bouton, CAGO; Dr. Yoon-Mi Lim; Graham Schultz, AAGO

1 year:

Barbara A. Clark, SPC; Carlene Rebecca (Becky) Peal-Sconce; Jordan Peek

**Chaplain:** Rev. JoNell Lindh

**Honorary Dean:** Canon Dr. Paul Lindsley Thomas, FAGO

### COMMITTEE DIRECTORS

**Communications:** Jordan Peek

**Crescendo Newsletter:** Scott Ayers

**Education, Certification & College Liaison:**

Dr. Sheryl L. Sebo

**Education Projects:** Lenora McCroskey, DMA

**Finance and Investments:** David Brown

**Hospitality:** Charlene Polivka-Dorsey, CAGO, SPC

**Neighborhood Recitals:** Chris Brunt

**Placement:** Sam Eatherton

**Program:** Bradley Reznicek

**Recital Series:** Graham Schultz, AAGO

**Scholarships:** Joe Snyder

**Webmaster:** Jordan Smith

**Yearbook:** Jody Lindh

# Employment Opportunities

## ***Associate Director of Worship & Music/Organist***

Saint Michael and All Angels Episcopal Church in Dallas, TX

St Michael seeks an outstanding organist and choral director to serve as a key player in planning and realizing the music program's growth and future. S/he will be equally at home working with children, youth, amateur adult, and professional adult singers, and likewise, playing voluntaries, hymns, Psalms, accompaniments, and improvisation.

To apply, please e-mail a cover letter addressed to the Associate Director of Music Search Committee, Curriculum Vitae, and three references to Dianne Boyd, Assistant for Liturgy and Worship at [dboyd@saintmichael.org](mailto:dboyd@saintmichael.org).

## ***Organist***

First Baptist Church, Abilene, Texas is seeking a part-time organist to accompany the weekly worship service, other seasonal services (Ash Wednesday, Maundy Thursday, Christmas Eve), and other major works throughout the year. The Nichols and Simpson organ was installed in 2006 and has four manuals, 56 stops, and 71 ranks of pipes. Information on the installation can be found at <http://www.nicholsandsimpson.com/stoplits/first-baptist-church-abilene-texas/>. In addition to the services, the organist would also serve as coordinator of the Shelton Organ Concert Series which has featured Bradley Hunter Welch, Isabelle Demers, Daryl Robinson, Todd Wilson, the late Robert MacDonald, Simon Nieminski, and Nathan Laube. Salary is negotiable and commensurate with current AGO scale. Send inquiries to Todd Wilson, [todd.wilson@fcbilene.org](mailto:todd.wilson@fcbilene.org).

## ***Organist***

First Presbyterian Church, Arlington, 1200 S. Collins St.

Contact: Russell Farnell, [russell@firstprestexas.org](mailto:russell@firstprestexas.org)

Part-time [18 to 20 hours per week]

The music ministry position of organist has flexible office/practice hours and competitive salary commensurate with experience. FPC Arlington has a high standard of quality for musical offerings in worship.

<http://firstprestexas.org/organist-position/>

## ***Director of Music***

First Community Church, United Church of Christ, 9120 Ferguson Road, Dallas, TX

Job Type: Part time [Hours per week: 10-15]

We are seeking an individual with strong musical leadership skills to accompany our worship service and direct our small choir of talented singers. Our modern worship space has excellent acoustics, and our beautiful Kney organ and Steinway grand piano sound incredible! We are in search of someone who is ready and willing to bring their creativity to worship and to collaborate in planning. Is this you? Click [here](#) for the full job description and application instructions.

## ***Position Title: Organist***

First Presbyterian Church, Richardson (271 N Walton, Richardson, TX 75082)

Job Type: Part-time # of hours/week: not listed

Organization Website: <http://www.fpcrichardson.org>

Seeking a highly qualified part-time organist. Interested candidates will demonstrate a prayerful and personal relationship with Jesus Christ and support worship and music by reflecting FPC's mission statement.

For more information, see job description here; or email [rfstannard@hotmail.com](mailto:rfstannard@hotmail.com)

# Important Submissions and Address Correction Information

## NEWSLETTER SUBMISSIONS

Submissions to for the Crescendo must be submitted by the online forms listed below:

- Employment Opportunities: click [here](#)
- Dallas Area Music Events: [here](#)

Events will follow this example:

**EVENT DATE**

**EVENT NAME**

**Event Location (please include street address and zip code)**

Event Description (BRIEF! Not to exceed 40 words)

Event web address (link to online flyer for information or printing)

Questions? Email [newsletter@dallasago.org](mailto:newsletter@dallasago.org). Submission deadline is 20th of month prior to publication.



If you or someone you know has recently changed email addresses,  
please email the member's name and updated contact information to:

[\*\*communications@dallasago.org\*\*](mailto:communications@dallasago.org)