

# CRESCENDO

DALLAS CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

March 2018

## Inside

Dean's Letter .....	1
Special Trip to AOI.....	2
2017-2018 Chapter Programs.....	3
Dallas Area Musical Events .....	3, 4
Area University Organ News/Info	4
Miscellaneous Items .....	5
Employment Opportunities .....	6
Submission/Address Info .....	7

## From the Dean

### *Is everyday Christmas?*

As a solid Gen-Xer, I remember hours spent buried in the Sears Christmas catalog, *The Wish Book*. Indeed, it was a true wish book. Between dog-eared pages and circled items, I wished for more than I would ever need or receive. In the days before Christmas, anticipation was heightened. *What was in that mystery box UPS brought that immediately went to some secret place in the hands of my mom?*

Waiting, anticipating for things used to be a part of life. Then came Amazon. Amazon, the endless virtual wish book. A black hole of almost any material need delivered to your doorstep in hours. Why wait for Christmas? You can have what you want now!

We organists, or any musician for that matter, know that you generally do not open a score, sit down, play, and have everything fall into place at first reading. During a recent recital I introduced the Duruflé *Sicilienne* as a “palate cleanser.” After the recital, a friend joked, “A palate cleanser!? That piece is hard!” I had to laugh. He was right. I’ve been playing it for almost twenty years. Though I am certainly more comfortable with it now, it *is* a hard piece, still requiring careful practice from note pitfalls, and a strong sense of architecture to link the various independent sections into a cohesive whole. Returning to it after a break, I never expect it to be perfect. It needs attention. It needs care. It needs time.

In a world of Amazon, it is amazing – even counter-cultural – that we get to do something that requires time and work. Not only what we do at the keyboard, but the craft of composers who set notes to the page and builders who erect the instruments which give life to these notes. For all my love of having everything from floss to a paper shredder available in hours at the touch of a button, I am grateful to be weirdly counter-cultural when it comes to the organ. So whether you play daily as a professional, or just for the sheer fun of it, I hope you are, too.

*Michael*

AGO  
Dallas Chapter

# March 17 Special Chapter Event

Join us for a day-trip to visit the

**American Organ Institute**

and the

**University of Oklahoma**

Saturday, March 17th.

The visit includes the organ shop and instruments at the school of music (III/45 Fisk, 1999; III/14 Möller, 1932; as well as practice organs by Hinners, Wahl, Möller, and Holtkamp).

*We will carpool to reduce travel costs. If you can drive your vehicle, please indicate on the RSVP page (link below); passengers will assist in offsetting gas cost.*

## ITINERARY FOR THE DAY

- 8:00am – caravan departs North parking lot at St Rita Catholic Community, 12521 Inwood Rd, Dallas, TX 75244 (corner of Harvest Hill & Inwood)
- Arrive University of Oklahoma Music School building and visit instruments
- Lunch at local restaurant
- Visit shop to see operations and current projects
- Arrive back in Dallas approximately 7:00pm

**Please RSVP by Sunday, March 11th [here](#) if you will be joining us.**

If the link does not work, paste this URL in your browser address line:

<https://goo.gl/forms/NkzYH9erg1JpJIDm1>

### About the AOI

Founded in 2006, the American Organ Institute at the University of Oklahoma is one of the largest and most diverse organ music programs in this country, offering opportunities found nowhere else in the United States. In addition to classical technique and repertoire, the program emphasizes pipe organ construction, improvisation, and theatre organ performance, making it a truly unique and invaluable place for the construction, study, and performance of pipe organ music.

# 2017-18 Dallas Chapter AGO Events

**SATURDAY, MARCH 17** (All-day event)

**VISIT TO AMERICAN ORGAN INSTITUTE  
UNIV. OF OKLAHOMA**

Travel to AOI at University of Oklahoma to visit the workshop and artisans

See page 2 for further details and registration link

**SUNDAY, APRIL 8**

**NEIGHBORHOOD RECITAL**

Custer Road UMC

6601 Custer Rd, Plano, 75023

3:00p Recital

**TUESDAY, MAY 15**

**RTA RECITAL: MARTIN JEAN**

Highland Park Presbyterian Church

3821 University Blvd, Dallas, 75205

(Co-sponsored by HPPC)

6:00p Social time; 6:30p Dinner

7:30p Recital

**WEDNESDAY, MAY 16**

**MASTERCLASS BY MARTIN JEAN**

Highland Park Presbyterian Church

3821 University Blvd, Dallas, 75205

10a-noon

## Upcoming Dallas Area Music Events

**SUNDAY, MARCH 11, 6:00PM**

**TOWERARTS SERIES:**

**TENEBRAE IN CONCERT**

Highland Park United Methodist Church

3300 Mockingbird, Dallas TX 75205

Additional info: [here](#)

**SUNDAY, MARCH 11, 7:00PM**

**2018 SPRING MASTERWORKS CONCERT**

**CRAIG JESSUP, CONDUCTOR**

**BRADLEY HUNTER WELCH, ORGANIST**

Preston Hollow Presbyterian Church

9800 Preston Road, Dallas TX 75230

Additional info: [here](#)

**FRIDAY, MARCH 16, 8:00PM**

**LENTEN ORGAN CONCERT:**

**S. ANDREW LLOYD, ORGANIST**

St. Thomas Aquinas Catholic Church

6306 Kenwood Ave, Dallas TX 75214

**SUNDAY, MARCH 18, 4:00 P.M.**

**EVENSONG**

Introit "Sicut cervus" – Palestrina, Psalm 145 Parry, Evening Canticles of Henry Purcell in g minor, "Lord, let me know mine end" Maurice Greene.

**St. Matthew's Cathedral**

5100 Ross Ave at N. Garrett, Dallas, 75206

**FRIDAY, MARCH 23, 8:00 PM**

**LENTEN ORGAN CONCERT:**

**JOHN TARTINOV, ORGANIST**

St. Thomas Aquinas Catholic Church

6306 Kenwood Ave, Dallas TX 75214

**SUNDAY, MARCH 25, 3:00 PM**

**PERGOLESI'S STABAT MATER**

Camille King, soprano

Lauren Davis, mezzo-soprano

Gyros String Quintet

St. Thomas Aquinas Catholic Church

6306 Kenwood Ave, Dallas TX 75214

**SUNDAY, APRIL 15, 4:00 P.M.**

**EVENSONG**

Introit Pilgrim's Hymn – Stephen Paulus, Responses – Philip Moore, Evening Canticles of Charles Villiers Stanford in G, "We wait for thy loving kindness" William McKie

**St. Matthew's Cathedral**

5100 Ross Ave at N. Garrett, Dallas, 75206

**SUNDAY, MAY 20, 4:00 P.M.**

**EVENSONG**

Responses – Paul Spicer, Evening Canticles of Bryan Kelly (Latin American Service), "Behold, O God, Our Defender" – Herbert Howells

**St. Matthew's Cathedral**

5100 Ross Ave at N. Garrett, Dallas, 75206

# Upcoming Dallas Area Music Events

## HOLY WEEK ORGAN RECITAL

3/26/18, 12:00 PM

Sheryl Sebo, AAGO, DMA, will perform Wesleyan chorale-based works introduced by vocal quartet, and Fantasy in F Minor by Mozart on the 22-tank Casavant organ in Shipp Chapel. A free luncheon will follow in Watson Hall.

[www.llumc.org/events](http://www.llumc.org/events)

**Lovers Lane United Methodist Church**

## GOOD FRIDAY CHORAL CONCERT

3/30/18, 7:00 PM

**Lovers Lane United Methodist Church**

A free concert featuring Mozart's Requiem and Ave Verum will be performed Friday, March 30 at 7 pm by Sanctuary Choir, professional soloists and orchestra in the sanctuary, conducted by Jimmy Emery, Director of Music. [www.llumc.org/events](http://www.llumc.org/events)

**Lovers Lane United Methodist Church**

## RECITAL SERIES at THE MEYERSON

Meyerson Symphony Center

2301 Flora Street

Dallas, TX 75201

Sunday, 4/22/18 at 2:30pm

**Ken Cowan – Organ**

Cost for each is \$20 when you contact

Jena Tunnell at 214-871-4025 or

[j.tunnell@dalsym.com](mailto:j.tunnell@dalsym.com)

# Area University Organ News & Information




The University of North Texas Organ department welcomes four new Artist Diploma and non-degree students to its program. These professionals will perform a wide variety of repertory during their studies at UNT including the Bach Clavierbung III and the Messiaen Corps Gloireux. Recital dates to be announced in February.

March 6: Christoph Hintermueller, guest artist. Program of American composers. Venue to be announced.

## DEGREE RECITALS - SPRING, 2018

Rudimar Bonamigo:	Artist Diploma I	3/23, 8pm
Louie Kim:	DMA I	3/24, 8pm
Rachel Um:	DMA I	4/21, 5pm
Jonathan Story:	Artist Diploma I	4/27, 6:30 pm
Gary Marks:	Artist Diploma I	4/27, 8 pm
Samuel Gasin:	Graduate Masters	4/29, 3:30 pm

### To be announced:

Ethan Gainer:	Senior Recital
Van Rooyen:	DMA lecture recital
Andrew Segrest:	Graduate Masters

Ivan Tatarinov, a current student the Artist Diploma program and also active as a composer, will be completing his 5th *Symphony for Organ* which he will premier at St. Thomas Aquinas during Lent.

Prof. Stefan Engels will be performing the Barber *Toccata Festiva* with the Meadows Symphony Orchestra at the annual "Meadows at the Meyerson" concert on March 28. Stefan Engels will also be performing Vierne's "Messe solennelle" with the Arts District Chorale under the direction of Constantina Tsolainou on May 8 at St. Thomas Aquinas.

# Miscellaneous Items of Interest

## RSCM Carolina Course at Duke University

Martin Baker from London's Westminster Cathedral as our guest music director. Duke Chapel organist Kit Jacobson will be the course organist. The course dates are July 9-15, 2018. Organ Scholar auditions also available.



Click here for flier regarding the organ department and upcoming scholarship auditions.

### Hope's Keyboard Area:

[hope.edu/academics/music/areas-study/keyboard.html](http://hope.edu/academics/music/areas-study/keyboard.html)

### Audition information:

[hope.edu/academics/music/auditions/index.html](http://hope.edu/academics/music/auditions/index.html)

### Dr. Huw Lewis, Professor of Organ:

[lewis@hope.edu](mailto:lewis@hope.edu)

## 2017-2018 CHAPTER OFFICERS

**Dean:** Michael Shake, [mshake@kingofglory.com](mailto:mshake@kingofglory.com)

**Sub-Dean:** Bradley Reznicek

**Secretary:** Larry McCain, SPC

**Treasurer:** David Brown

**Membership Secretary:** Nancy N. Laine, AAGO

**Historian:** Chris Brunt

**Parliamentarian:** Rev. Kathryn E. Johnson

**Auditors:** Phyllis M. Beck, SPC; David L. Rodgers

### Executive Committee Members At Large

3 years:

Jeffrey Brummel, Katie Minion, John Tarver

2 years:

Christine E. Bouton, CAGO; Dr. Yoon-Mi Lim; Graham Schultz, AAGO

1 year:

Barbara A. Clark, SPC; Carlene Rebecca (Becky) Peal-Sconce; Jordan Peek

**Chaplain:** Rev. JoNell Lindh

**Honorary Dean:** Canon Dr. Paul Lindsley Thomas, FAGO

## COMMITTEE DIRECTORS

**Communications:** Jordan Peek

**Crescendo Newsletter:** Scott Ayers

**Education, Certification & College Liaison:**

Dr. Sheryl L. Sebo

**Education Projects:** Lenora McCroskey, DMA

**Finance and Investments:** David Brown

**Hospitality:** Charlene Polivka-Dorsey, CAGO, SPC

**Neighborhood Recitals:** Chris Brunt

**Placement:** Sam Eatherton

**Program:** Bradley Reznicek

**Recital Series:** Graham Schultz, AAGO

**Scholarships:** Joe Snyder

**Webmaster:** Jordan Smith

**Yearbook:** Jody Lindh

# Employment Opportunities

## ***Associate Director of Worship & Music/Organist***

Saint Michael and All Angels Episcopal Church in Dallas, TX

St Michael seeks an outstanding organist and choral director to serve as a key player in planning and realizing the music program's growth and future. S/he will be equally at home working with children, youth, amateur adult, and professional adult singers, and likewise, playing voluntaries, hymns, Psalms, accompaniments, and improvisation.

To apply, please e-mail a cover letter addressed to the Associate Director of Music Search Committee, Curriculum Vitae, and three references to Dianne Boyd, Assistant for Liturgy and Worship at [dboyd@saintmichael.org](mailto:dboyd@saintmichael.org).

## ***Director of Music***

First Community Church, United Church of Christ, 9120 Ferguson Road, Dallas, TX

Job Type: Part time [Hours per week: 10-15]

We are seeking an individual with strong musical leadership skills to accompany our worship service and direct our small choir of talented singers. Our modern worship space has excellent acoustics, and our beautiful Kney organ and Steinway grand piano sound incredible! We are in search of someone who is ready and willing to bring their creativity to worship and to collaborate in planning. Is this you? Click [here](#) for the full job description and application instructions.

## ***Position Title: Director of Music / Organist***

First Presbyterian Church, Richardson (271 N Walton, Richardson, TX 75082)

Job Type: Part-time # of hours/week: not listed

Organization Website: <http://www.fpcrichardson.org>

Tseeking a highly qualified part-time organist. Interested candidates will demonstrate a prayerful and personal relationship with Jesus Christ and support worship and music by reflecting FPC's mission statement. For more information, see job description here; or email [rfstannard@hotmail.com](mailto:rfstannard@hotmail.com)

## ***Position Title: Organist/Accompanist***

Buckingham United Methodist Church, Garland

Job Type: Part-time # of hours/week: not listed

Organization Website: <http://www.bumcgarland.org/>

For more information: click [here](#)

## ***Position Title: Organist/Accompanist***

Grace's vital, growing music ministry consists of a 60-voice adult choir, 50-voice youth choir, 5 handbell choirs, contemporary praise band, and graded children's choirs. The ideal candidate is a fine organist with strong piano accompanying skills, principally playing the 2017 Schlueter 3-manual pipe organ.

This is a part-time position with competitive compensation commensurate with training and experience.

To apply, send an e-mail to [musicsearch@gracepc.org](mailto:musicsearch@gracepc.org) and include your resume and contact information. Confirmation of receipt will be sent by email. Please, no phone calls.

## ***Position Title: Director of Music / Organist***

University Presbyterian Church, Rochester Hills, MI (1385 South Adams Road, Rochester Hills, MI 48309)

Job Type: Full-time # of hours/week: 40

Organization Website: <http://www.universitypres.org>

This is a full time, salaried position responsible for leading and administering the entire music program.

For more information: click [here](#)

# Important Submissions and Address Correction Information

## NEWSLETTER SUBMISSIONS

Submissions to for the Crescendo must be submitted by the online forms listed below:

- Employment Opportunities: click [here](#)
- Dallas Area Music Events: [here](#)

Events will follow this example:

**EVENT DATE**

**EVENT NAME**

**Event Location (please include street address and zip code)**

Event Description (BRIEF! Not to exceed 40 words)

Event web address (link to online flyer for information or printing)

Questions? Email [newsletter@dallasago.org](mailto:newsletter@dallasago.org). Submission deadline is 20th of month prior to publication.



If you or someone you know has recently changed email addresses,  
please email the member's name and updated contact information to:

[\*\*communications@dallasago.org\*\*](mailto:communications@dallasago.org)