Is everyday Christmas?

As a solid Gen-Xer, I remember hours spent buried in the Sears Christmas catalog, *The Wish Book*. Indeed, it was a true wish book. Between dog-eared pages and circled items, I wished for more than I would ever need or receive.

In the days before Christmas, anticipation was heightened. *What was in that mystery box UPS brought that immediately went to some secret place in the hands of my mom?*

Waiting, anticipating for things used to be a part of life. Then came Amazon. Amazon, the *endless* virtual wish book. A black hole of almost any material need delivered to your doorstep in hours. Why wait for Christmas? You can have what you want now!

We organists, or any musician for that matter, know that you generally do not open a score, sit down, play, and have everything fall into place at first reading. During a recent recital I introduced the Duruflé *Sicilienne* as a “palate cleanser.” After the recital, a friend joked, “A palate cleanser!? That piece is hard!” I had to laugh. He was right. I’ve been playing it for almost twenty years. Though I am certainly more comfortable with it now, it is a hard piece, still requiring careful practice from note pitfalls, and a strong sense of architecture to link the various independent sections into a cohesive whole. Returning to it after a break, I never expect it to be perfect. It needs attention. It needs care. It needs time.

In a world of Amazon, it is amazing – even counter-cultural – that we get to do something that requires time and work. Not only what we do at the keyboard, but the craft of composers who set notes to the page and builders who erect the instruments which give life to these notes. For all my love of having everything from floss to a paper shredder available in hours at the touch of a button, I am grateful to be weirdly counter-cultural when it comes to the organ. So whether you play daily as a professional, or just for the sheer fun of it, I hope you are, too.

*Michael*
March 17 Special Chapter Event

Join us for a day-trip to visit the

American Organ Institute
and the
University of Oklahoma
Saturday, March 17th.

The visit includes the organ shop and instruments at the school of music (III/45 Fisk, 1999; III/14 Möller, 1932; as well as practice organs by Hinners, Wahl, Möller, and Holtkamp).

We will carpool to reduce travel costs. If you can drive your vehicle, please indicate on the RSVP page (link below); passengers will assist in offsetting gas cost.

ITINERARY FOR THE DAY

- 8:00am – caravan departs North parking lot at St Rita Catholic Community, 12521 Inwood Rd, Dallas, TX 75244 (corner of Harvest Hill & Inwood)
- Arrive University of Oklahoma Music School building and visit instruments
- Lunch at local restaurant
- Visit shop to see operations and current projects
- Arrive back in Dallas approximately 7:00pm

Please RSVP by Sunday, March 11th here if you will be joining us.
If the link does not work, paste this URL in your browser address line:
https://goo.gl/forms/NkzYH9erg1JpJIDm1

About the AOI

Founded in 2006, the American Organ Institute at the University of Oklahoma is one of the largest and most diverse organ music programs in this country, offering opportunities found nowhere else in the United States. In addition to classical technique and repertoire, the program emphasizes pipe organ construction, improvisation, and theatre organ performance, making it a truly unique and invaluable place for the construction, study, and performance of pipe organ music.
2017-18 Dallas Chapter AGO Events

SATURDAY, MARCH 17 (All-day event)
VISIT TO AMERICAN ORGAN INSTITUTE
UNIV. OF OKLAHOMA
Travel to AOI at University of Oklahoma to visit the workshop and artisans
See page 2 for further details and registration link

SUNDAY, APRIL 8
NEIGHBORHOOD RECITAL
Custer Road UMC
6601 Custer Rd, Plano, 75023
3:00p Recital

TUESDAY, MAY 15
RTA RECITAL: MARTIN JEAN
Highland Park Presbyterian Church
3821 University Blvd, Dallas, 75205
(Co-sponsored by HPPC)
6:00p Social time; 6:30p Dinner
7:30p Recital

WEDNESDAY, MAY 16
MASTERCLASS BY MARTIN JEAN
Highland Park Presbyterian Church
3821 University Blvd, Dallas, 75205
10a-noon

Upcoming Dallas Area Music Events

SUNDAY, MARCH 11, 6:00PM
TOWERARTS SERIES:
TENEBRAE IN CONCERT
Highland Park United Methodist Church
3300 Mockingbird , Dallas TX 75205
Additional info: here

SUNDAY, MARCH 11, 7:00PM
2018 SPRING MASTERWORKS CONCERT
CRAIG JESSUP, CONDUCTOR
BRADLEY HUNTER WELCH, ORGANIST
Preston Hollow Presbyterian Church
9800 Preston Road, Dallas TX 75230
Additional info: here

FRIDAY, MARCH 23, 8:00 PM
LENTEN ORGAN CONCERT:
JOHN TARTINOV, ORGANIST
St. Thomas Aquinas Catholic Church
6306 Kenwood Ave, Dallas TX 75214

SUNDAY, MARCH 25, 3:00 PM
PERGOLESI'S STABAT MATER
Camille King, soprano
Lauren Davis, mezzo-soprano
Gyros String Quintet
St. Thomas Aquinas Catholic Church
6306 Kenwood Ave, Dallas TX 75214

SUNDAY, MAY 20, 4:00 P.M.
EVENSONG
Responses – Paul Spicer, Evening Canticles of Bryan Kelly (Latin American Service), “Behold, O God, Our Defender” – Herbert Howells
St. Matthew’s Cathedral
5100 Ross Ave at N. Garrett, Dallas, 75206
The University of North Texas Organ department welcomes four new Artist Diploma and non-degree students to its program. These professionals will perform a wide variety of repertory during their studies at UNT including the Bach Clavierubung III and the Messiaen Corps Glorieux. Recital dates to be announced in February.

March 6: Christoph Hintermueller, guest artist. Program of American composers. Venue to be announced.

DEGREE RECITALS - SPRING, 2018

<table>
<thead>
<tr>
<th>Name</th>
<th>Degree Level</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rudimar Bonamigo</td>
<td>Artist Diploma I</td>
<td>3/23, 8pm</td>
</tr>
<tr>
<td>Louie Kim</td>
<td>DMA I</td>
<td>3/24, 8pm</td>
</tr>
<tr>
<td>Rachel Um</td>
<td>DMA I</td>
<td>4/21, 5pm</td>
</tr>
<tr>
<td>Jonathan Story</td>
<td>Artist Diploma I</td>
<td>4/27, 6:30 pm</td>
</tr>
<tr>
<td>Gary Marks</td>
<td>Artist Diploma I</td>
<td>4/27, 8 pm</td>
</tr>
<tr>
<td>Samuel Gasin</td>
<td>Graduate Masters</td>
<td>4/29, 3:30 pm</td>
</tr>
</tbody>
</table>

To be announced:
- Ethan Gainer: Senior Recital
- Van Rooyen: DMA lecture recital
- Andrew Segrest: Graduate Masters

Ivan Tatarinov, a current student the Artist Diploma program and also active as a composer, will be completing his 5th Symphony for Organ which he will premier at St. Thomas Aquinas during Lent.

Prof. Stefan Engels will be performing the Barber Toccata Festiva with the Meadows Symphony Orchestra at the annual “Meadows at the Meyerson” concert on March 28. Stefan Engels will also be performing Vierne’s “Messe solennelle” with the Arts District Chorale under the direction of Constantina Tsolainou on May 8 at St. Thomas Aquinas.
Miscellaneous Items of Interest

**RSCM Carolina Course at Duke University**
Martin Baker from London’s Westminster Cathedral as our guest music director. Duke Chapel organist Kit Jacobson will be the course organist. The course dates are July 9-15, 2018. Organ Scholar auditions also available.

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**Hope's Keyboard Area:**
[Hope.edu link](http://hope.edu/academics/music/areas-study/keyboard.html)

**Audition information:**
[Hope.edu link](http://hope.edu/academics/music/auditions/index.html)

**Dr. Huw Lewis, Professor of Organ:**
lewis@hope.edu

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**2017-2018 CHAPTER OFFICERS**

*Dean:* Michael Shake, mshake@kingofglory.com  
*Sub-Dean:* Bradley Reznicek  
*Secretary:* Larry McCain, SPC  
*Treasurer:* David Brown  
*Membership Secretary:* Nancy N. Laine, AAGO  
*Historian:* Chris Brunt  
*Parliamentarian:* Rev. Kathryn E. Johnson  
*Auditors:* Phyllis M. Beck, SPC; David L. Rodgers

**Executive Committee Members At Large**

*3 years:*  
Jeffrey Brummel, Katie Minion, John Tarver  

*2 years:*  
Christine E. Bouton, CAGO; Dr. Yoon-Mi Lim; Graham Schultz, AAGO  

*1 year:*  
Barbara A. Clark, SPC; Carlene Rebecca (Becky) Peal-Sconce; Jordan Peek

*Chaplain:* Rev. JoNell Lindh  
*Honorary Dean:* Canon Dr. Paul Lindsley Thomas, FAGO

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**COMMITTEE DIRECTORS**

*Communications:* Jordan Peek  
*Crescendo Newsletter:* Scott Ayers  
*Education, Certification & College Liaison:* Dr. Sheryl L. Sebo  
*Education Projects:* Lenora McCroskey, DMA  
*Finance and Investments:* David Brown  
*Hospitality:* Charlene Polivka-Dorsey, CAGO, SPC  
*Neighborhood Recitals:* Chris Brunt  
*Placement:* Sam Eatherton  
*Program:* Bradley Reznicek  
*Recital Series:* Graham Schultz, AAGO  
*Scholarships:* Joe Snyder  
*Webmaster:* Jordan Smith  
*Yearbook:* Jody Lindh
Employment Opportunities

**Associate Director of Worship & Music/Organist**
Saint Michael and All Angels Episcopal Church in Dallas, TX
St Michael seeks an outstanding organist and choral director to serve as a key player in planning and realizing the music program's growth and future. S/he will be equally at home working with children, youth, amateur adult, and professional adult singers, and likewise, playing voluntaries, hymns, Psalms, accompaniments, and improvisation.

To apply, please e-mail a cover letter addressed to the Associate Director of Music Search Committee, Curriculum Vitae, and three references to Dianne Boyd, Assistant for Liturgy and Worship at dboyd@saintmichael.org.

**Director of Music**
First Community Church, United Church of Christ, 9120 Ferguson Road, Dallas, TX
Job Type: Part time [Hours per week: 10-15]
We are seeking an individual with strong musical leadership skills to accompany our worship service and direct our small choir of talented singers. Our modern worship space has excellent acoustics, and our beautiful Kney organ and Steinway grand piano sound incredible! We are in search of someone who is ready and willing to bring their creativity to worship and to collaborate in planning. Is this you? Click here for the full job description and application instructions.

**Position Title: Director of Music / Organist**
First Presbyterian Church, Richardson (271 N Walton, Richardson, TX 75082)
Job Type: Part-time  # of hours/week: not listed
Organization Website: http://www.fpcrichardson.org
Tseeking a highly qualified part-time organist. Interested candidates will demonstrate a prayerful and personal relationship with Jesus Christ and support worship and music by reflecting FPC’s mission statement. For more information, see job description here; or email rfstannard@hotmail.com

**Position Title: Organist/Accompanist**
Buckingham United Methodist Church, Garland
Job Type: Part-time  # of hours/week: not listed
Organization Website: http://www.bumcgarland.org/
For more information: click here

**Position Title: Organist/Accompanist**
Grace's vital, growing music ministry consists of a 60-voice adult choir, 50-voice youth choir, 5 handbell choirs, contemporary praise band, and graded children's choirs. The ideal candidate is a fine organist with strong piano accompanying skills, principally playing the 2017 Schlueter 3-manual pipe organ.
This is a part-time position with competitive compensation commensurate with training and experience.
To apply, send an e-mail to musicsearch@gracepc.org and include your resume and contact information. Confirmation of receipt will be sent by email. Please, no phone calls.

**Position Title: Director of Music / Organist**
University Presbyterian Church, Rochester Hills, MI (1385 South Adams Road, Rochester Hills, MI 48309)
Job Type: Full-time  # of hours/week: 40
Organization Website: http://www.universitypres.org
This is a full time, salaried position responsible for leading and administering the entire music program. For more information: click here
NEWSLETTER SUBMISSIONS

Submissions to for the Crescendo must be submitted by the online forms listed below:

- Employment Opportunities: click here
- Dallas Area Music Events: here

Events will follow this example:

**EVENT DATE**

**EVENT NAME**

Event Location (please include street address and zip code)

Event Description (BRIEF! Not to exceed 40 words)

Event web address (link to online flyer for information or printing)

Questions? Email newsletter@dallasago.org. Submission deadline is 20th of month prior to publication.

If you or someone you know has recently changed email addresses, please email the member's name and updated contact information to:

communications@dallasago.org