

CRESCENDO

DALLAS CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

February 2018

From the Dean

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Officer Nominating Committee

At the conclusion of this chapter year, my term as your dean concludes. This comes in addition to the terms of our Treasurer, David Brown; Parliamentarian, Kathy Johnson; Auditor, Phyllis Beck; and our one year Executive Committee members-at-large: Barbara Clark, Becky Peal-Sconce, and Jordan Peek. I am grateful for the service of each and every one of these members.

Now, we look forward, in particular to those who might come to the front in service of our Dallas Chapter. The process to form a nominating committee will begin in the coming days. Names and biographical information for candidates will be available in an upcoming *Crescendo*; the election window will be announced in due course.

I hope you will consider serving if you are contacted by the nominating committee. This is tremendous opportunity to have a voice in guiding the programming of our great chapter. With a large, diverse, talented chapter as ours, I know there are some wonderful gifts to be shared to forward the mission of the AGO, and raise awareness and excitement of the king of instruments to our area.

Are you interested in serving? Don't want to wait to be called? Contact me today! mshake@kingofglory.com

Thank you!

A very special thank you to Michael Conrady for opening his beautiful home for our annual January social. It was a joy to visit with so many of you around great food and libations, but to experience the talent of one of our youngest, if not our youngest member, JoEllen West. *Brava JoEllen!*

Michael

AGO
Dallas Chapter

2017-18 Dallas Chapter AGO Events

TUESDAY, FEBRUARY 6

RTA RECITAL: JANETTE FISHELL

Caruth Auditorium, SMU Campus

Owens Arts Center, 6101 Bishop, Dallas 75205

(Co-sponsored by SMU)

7:30p Recital (see recital program...)

WEDNESDAY, FEBRUARY 7

MASTERCLASS BY JANETTE FISHELL

Caruth Auditorium, SMU Campus

9:00a -12 noon

(Masterclass open to the public; participants will need to register in advance. Info to follow.)

SATURDAY, MARCH 17 (All-day event)

**VISIT TO AMERICAN ORGAN INSTITUTE
UNIV. OF OKLAHOMA**

Travel to AOI at University of Oklahoma to visit the workshop and artisans

SUNDAY, APRIL 8

NEIGHBORHOOD RECITAL

Custer Road UMC

6601 Custer Rd, Plano, 75023

3:00p Recital

TUESDAY, MAY 15

RTA RECITAL: MARTIN JEAN

Highland Park Presbyterian Church

3821 University Blvd, Dallas, 75205

(Co-sponsored by HPPC)

6:00p Social time

6:30p Dinner

7:30p Recital

WEDNESDAY, MAY 16

MASTERCLASS BY MARTIN JEAN

Highland Park Presbyterian Church

3821 University Blvd, Dallas, 75205

10a-noon

Upcoming Dallas Area Music Events

TUESDAY, FEBRUARY 20, 7:30PM

FACULTY RECITAL

STEFAN ENGELS, ORGANIST

Caruth Auditorium

Southern Methodist University

6101 Bishop Blvd., Dallas 75205

Works of Bach, Frescobaldi, de Arauxo,

Cabanilles, Mendelssohn, Karg-Elert

RECITAL SERIES at THE MEYERSON

Meyerson Symphony Center

2301 Flora Street

Dallas, TX 75201

Sunday, 2/11/18 at 2:30pm

Isabelle Demers – Organ

Sunday, 4/22/18 at 2:30pm

Ken Cowan – Organ

Cost for each is \$20 when you contact

Jena Tunnell at 214-871-4025 or

j.tunnell@dalsym.com

RTA Recital: Janette Fishell, February 6

Janette Fishell, Organist

February 6, 2018 at 7:30 pm
Southern Methodist University
Caruth Auditorium

Fantasia und Fuge G moll, BWV542	Johann Sebastian Bach (1685-1750)
From Neun Stücke für die Orgel, Opus 129	Max Reger (1873-1916)
4. Melodia	
Phantasia und Fuge C moll, Opus 29	Max Reger
INTERMISSION	
Faust for organ	Petr Eben (1929-2007)
1. Prologue	
2. Mysterium	
3. Song of the Beggar with Barrel Organ	
4. Easter Choirs	
5. Student Songs	
6. Gretchen	
7. Requiem	
8. Walpurgis Night	
9. Epilogue	

Janette Fishell holds degrees with honors in organ performance from Indiana University and Northwestern University, and is Professor of Organ and Chair of the Organ Department at the Jacobs School of Music, Indiana University, where she has taught applied organ and Organ Pedagogy since 2008. A recitalist with a wide repertoire and interest in music of all periods, she has an especially keen interest in the organ works of J. S. Bach and Petr Eben, both of whose organ works she has performed in their entirety. Her collegiate studies included work with Wilma Jensen and Wolfgang Rübsam; sabbatical study with Ludger Lohmann focused on performance practices of the German Baroque and Romantic periods, as well an exploration of historic European instruments.

Named Young Organist of the Year by Keyboard Arts, Inc. while still an undergraduate, Dr. Fishell is a recitalist and teacher of international standing. She regularly performs in many of the greatest concert venues throughout the United States, Europe and Asia. Her numerous compact disc recordings include performances of the music of Marcel Dupré, Petr Eben and J. S. Bach. *Pas de Dieu: Music Sublime and Spirited*, a recording of French Romantic repertoire released by Loft Recordings in July, 2006, is the premiere recording on the C. B. Fisk Opus 126. She has been featured in live radio broadcasts worldwide, including recital broadcasts for BBC London, NHK Tokyo, and Czech Radio, and is a frequent lecturer and adjudicator. The author of numerous articles, a book on service playing published by Abingdon Press, and composer of several works for choir and solo organ, she is widely recognized as a leading authority on the organ music of Czech composer Petr Eben.

Her two solo recitals on the C. B. Fisk Opus 55 organ of historic Old West Church, Boston at the 2014 National Convention of the AGO were hailed as convention highlights, "a precious jewel ... the perfect match between performer, organ and music. Fishell has emerged as one of the best Bach performers on the planet."

Area University Organ News & Information



The University of North Texas Organ department welcomes four new Artist Diploma and non-degree students to its program. These professionals will perform a wide variety of repertory during their studies at UNT including the Bach Clavierbung III and the Messiaen Corps Gloireux. Recital dates to be announced in February.

February 9-10: UNT Organ Alumni meeting open to all UNT organ students past and present organized by alums attending in the 1990s. See Facebook page for schedule and details: click [here](#)

February 9: Christopher Berry, guest alumni recital. Main Auditorium, West Hickory Street, Denton. Made possible by a generous gift from the late Henry McDowell. Works of Frescobaldi, Couperin, and Brahms.

February 11: Couperin, *Messe des Paroisses* performed by UNT Organ Performance Majors. Christ the King Catholic Church, Dallas, 7pm. Juget-Sinclair Organ. Organ verses presented in alternation with plainsong.

February 13: Presentation by Jamilla Javadova. *From East to West: Organ Music in Azerbaijan and its Representation in Works of Gara Garayev*. UNT Music building, Organ Recital Hall 253, 7:30 pm.

March 6: Christoph Hintermueller, guest artist. Program of American composers. Venue to be announced.

DEGREE RECITALS - SPRING, 2018

Rudimar Bonamigo:	Artist Diploma I	3/23, 8pm
Louie Kim:	DMA I	3/24, 8pm
Rachel Um:	DMA I	4 21, 5pm
Jonathan Story:	Artist Diploma I	4/27, 6:30 pm
Gary Marks:	Artist Diploma I	4/27, 8 pm
Samuel Gasin:	Graduate Masters	4/29, 3:30 pm

To be announced:

Ethan Gainer:	Senior Recital
Van Rooyen:	DMA lecture recital
Andrew Segrest:	Graduate Masters



Inah Park, a recent SMU Graduate, now living and working in New Orleans, was accepted as a semi-finalist to the 2018 NYACOP.

Yunjung Lee, a current student in the Performers Diploma program, was recently named Organ Scholar at Preston Hollow Presbyterian Church. Yunjung has been a prize winner at various national and international organ competitions in 2017.

Dr. Jonathan Gregoire, a recent SMU Graduate, held the position of Organ Scholar at K-Street in Washington DC during the Fall 2017.

Dr. Jason Alden, organ builder and expert in organ maintenance, has been named Curator of Organs at SMU in 2017.

Many SMU organ students now hold positions at prestigious churches in Dallas, such as Highland Park United Methodist Church, Preston Hollow Presbyterian Church, St. Thomas Aquinas, Church of the Incarnation, Church of the Transfiguration and Northridge Presbyterian Church.

The SMU organ studio presented a highly successful recital in conjunction with the Dallas AGO chapter at the Episcopal School of Dallas in the Fall 2017.

Ivan Tatarinov, a current student the Artist Diploma program and also active as a composer, will be completing his 5th symphony for organ which he will premier at St. Thomas Aquinas during Lent.

Prof. Stefan Engels will be performing the Barber Toccata Festiva with the Meadows Symphony Orchestra at the annual "Meadows at the Meyerson" concert on March 28. Stefan Engels will also be performing Vierne's "Messe solennelle" with the Arts District Chorale under the direction of Constantina Tsolainou on May 8 at St. Thomas Aquinas.

Miscellaneous Items of Interest

RSCM Carolina Course at Duke University

Martin Baker from London's Westminster Cathedral as our guest music director. Duke Chapel organist Kit Jacobson will be the course organist. The course dates are July 9-15, 2018. Organ Scholar auditions also available.



Click here for flier regarding the organ department and upcoming scholarship auditions.

Hope's Keyboard Area:

hope.edu/academics/music/areas-study/keyboard.html

Audition information:

hope.edu/academics/music/auditions/index.html

Dr. Huw Lewis, Professor of Organ:

lewis@hope.edu

2017-2018 CHAPTER OFFICERS

Dean: Michael Shake, mshake@kingofglory.com

Sub-Dean: Bradley Reznicek

Secretary: Larry McCain, SPC

Treasurer: David Brown

Membership Secretary: Nancy N. Laine, AAGO

Historian: Chris Brunt

Parliamentarian: Rev. Kathryn E. Johnson

Auditors: Phyllis M. Beck, SPC; David L. Rodgers

Executive Committee Members At Large

3 years:

Jeffrey Brummel, Katie Minion, John Tarver

2 years:

Christine E. Bouton, CAGO; Dr. Yoon-Mi Lim; Graham Schultz, AAGO

1 year:

Barbara A. Clark, SPC; Carlene Rebecca (Becky) Peal-Sconce; Jordan Peek

Chaplain: Rev. JoNell Lindh

Honorary Dean: Canon Dr. Paul Lindsley Thomas, FAGO

COMMITTEE DIRECTORS

Communications: Jordan Peek

Crescendo Newsletter: Scott Ayers

Education, Certification & College Liaison:

Dr. Sheryl L. Sebo

Education Projects: Lenora McCroskey, DMA

Finance and Investments: David Brown

Hospitality: Charlene Polivka-Dorsey, CAGO, SPC

Neighborhood Recitals: Chris Brunt

Placement: Sam Eatherton

Program: Bradley Reznicek

Recital Series: Graham Schultz, AAGO

Scholarships: Joe Snyder

Webmaster: Jordan Smith

Yearbook: Jody Lindh

Employment Opportunities

Associate Director of Worship & Music/Organist

Saint Michael and All Angels Episcopal Church in Dallas, TX

Full-time Music Administrator. We are looking for someone with a passion for and experience with music, who will support and be at the heart of our music program's growth and function.

More details and application at saintmichael.org/jobs

Director of Music

First Community Church, United Church of Christ, 9120 Ferguson Road, Dallas, TX

Job Type: Part time [Hours per week: 10-15]

We are seeking an individual with strong musical leadership skills to accompany our worship service and direct our small choir of talented singers. Our modern worship space has excellent acoustics, and our beautiful Kney organ and Steinway grand piano sound incredible! We are in search of someone who is ready and willing to bring their creativity to worship and to collaborate in planning. Is this you? Click [here](#) for the full job description and application instructions.

Director of Music; Organist, or combination of both

First Presbyterian Church of Gainesville, 401 S Denton St, Gainesville, TX 76240

(940) 665-5153

First Presbyterian Church, Gainesville, is looking for a Director of Music, Organist, or combination of both. This is a part time position, typically Wednesday night rehearsal and Sunday morning Worship Service. Salary is based on experience. Detailed Job Description available on request. Send resume to fpcgaines@sbcglobal.net.

Position Title: Organist/Accompanist

Buckingham United Methodist Church, Garland

Job Type: Part-time # of hours/week: not listed

Organization Website: <http://www.bumcgarland.org/>

For more information: click [here](#)

Position Title: Organist/Accompanist

First Church of Christ, Scientist, 2250 W. Pioneer Dr., Irving 75061

There is no choir, only a soloist. Two services: Sunday at 10:00 a.m. includes 3 hymns and a solo, and Wednesday at 7:30 p.m. has only 3 hymns, no solo. Compensation currently is \$125/Sun, \$100/Wed. The organ is an electronic Rodgers 790 that has two manuals. Our accomplished soloist, who sings for the Dallas Opera, rehearses with the organist at 9:00 a.m. on Sunday before the service. All music is provided well ahead of time. It's a small, lovely church. Website is www.ChristianScienceIrving.com. Contact Pam Woodward at 817-992-8803 or pamw@ticnet.com.

Position Title: Organist/Accompanist

Grace's vital, growing music ministry consists of a 60-voice adult choir, 50-voice youth choir, 5 handbell choirs, contemporary praise band, and graded children's choirs. The ideal candidate is a fine organist with strong piano accompanying skills, principally playing the 2017 Schlueter 3-manual pipe organ.

This is a part-time position with competitive compensation commensurate with training and experience.

To apply, send an e-mail to musicsearch@gracepc.org and include your resume and contact information. Confirmation of receipt will be sent by email. Please, no phone calls.

Important Submissions and Address Correction Information

NEWSLETTER SUBMISSIONS

Submissions to for the Crescendo must be submitted by the online forms listed below:

- Employment Opportunities: click [here](#)
- Dallas Area Music Events: [here](#)

Events will follow this example:

EVENT DATE

EVENT NAME

Event Location (please include street address and zip code)

Event Description (BRIEF! Not to exceed 40 words)

Event web address (link to online flyer for information or printing)

Questions? Email newsletter@dallasago.org. Submission deadline is 20th of month prior to publication.



If you or someone you know has recently changed email addresses,
please email the member's name and updated contact information to:

communications@dallasago.org