

# CRESCENDO

DALLAS CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

January 2018

## *From the Dean*

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There is never enough time, is there? The conclusion of one year and the beginning of another reminds me of this. But like money, time is something there will never be enough of. And like money, how we spend our time can be thoughtful, purposeful, or a waste. Over the last year I have tried a variety of tactics to use time better, more efficiently. I have made to do lists, set time limits on tasks, and even kept an online log to account for every activity over the course of a day. The most recent attempt at better time management is a hardbound diary/goal planner. Unfortunately it has sat in the trunk of my car for four months. Whoops.

As a new year begins, whatever challenges await you, I hope you will seek strategies for success. Whether experimenting with new fingerings on a challenging passage of Bach, trying a new method of choral training, or maybe one of my ill-fated attempts at time management. Whatever the challenge, go for it! See what works. Even better, note what does not work and learn.

What I learned from my time challenges of the last year is what times of the day work best and worst for certain key tasks – practice sessions, meetings with colleagues and church members, rehearsal planning, and more. Now I plan my days with this knowledge. Is every day a success? No. Do I have to throw out the plan some days? Absolutely. But, knowing what works generally has made for many more days of feeling accomplishment and progress than not.

Want to share your challenges and strategies for success? Write me at [mshake@kingofglory.com](mailto:mshake@kingofglory.com) and we'll include them in an upcoming Crescendo. Happy New Year!

Michael

AGO

Dallas Chapter

# 2017-18 Dallas Chapter AGO Events

**TUESDAY, FEBRUARY 6**

**RTA RECITAL: JANETTE FISHELL**

**Caruth Auditorium, SMU Campus**

**Owens Arts Center, 6101 Bishop, Dallas 75205**

(Co-sponsored by SMU)

7:30p Recital

**WEDNESDAY, FEBRUARY 7**

**MASTERCLASS BY JANETTE FISHELL**

**Caruth Auditorium, SMU Campus**

9:00a -12 noon

(Masterclass open to the public; participants will need to register in advance. Info to follow.)

**SATURDAY, MARCH 17 (All-day event)**

**VISIT TO AMERICAN ORGAN INSTITUTE  
UNIV. OF OKLAHOMA**

Travel to AOI at University of Oklahoma to visit the workshop and artisans

**SUNDAY, APRIL 8**

**NEIGHBORHOOD RECITAL**

**Custer Road UMC**

**6601 Custer Rd, Plano, 75023**

3:00p Recital

**TUESDAY, MAY 15**

**RTA RECITAL: MARTIN JEAN**

**Highland Park Presbyterian Church**

**3821 University Blvd, Dallas, 75205**

(Co-sponsored by HPPC)

6:00p Social time

6:30p Dinner

7:30p Recital

**WEDNESDAY, MAY 16**

**MASTERCLASS BY MARTIN JEAN**

**Highland Park Presbyterian Church**

**3821 University Blvd, Dallas, 75205**

10a-noon

# Upcoming Dallas Area Music Events

**SUNDAY, JANUARY 28, 6:00 PM**  
**DARYL ROBINSON, ORGANIST**  
 Highland Park United Methodist Church,  
 3300 Mockingbird, Dallas 75205  
 Tickets and more information, please click [here](#)

**SUNDAY, FEBRUARY 11, 6:00 PM**  
**“ALLELUIA! AMEN! A FESTIVAL OF HYMNS”**  
**DR. AL TRAVIS, ORGANIST**  
 Highland Park United Methodist Church,  
 3300 Mockingbird, Dallas 75205  
 Free concert; an offering will be taken to help defray expenses

**RECITAL SERIES at THE MEYERSON**  
 Meyerson Symphony Center  
 2301 Flora Street  
 Dallas, TX 75201

**Sunday, 2/11/18 at 2:30pm**  
**Isabelle Demers – Organ**

**Sunday, 4/22/18 at 2:30pm**  
**Ken Cowan – Organ**

Cost for each is \$20 when you contact  
 Jena Tunnell at 214-871-4025 or  
[j.tunnell@dalsym.com](mailto:j.tunnell@dalsym.com)

## FIRST PRESBYTERIAN CHURCH OF DALLAS GRAND RE-OPENING CELEBRATION

After many years of planning and 12 months of construction, First Presbyterian Church of Dallas is ready to move into their “new” sanctuary after a \$6 million restoration of the original 1912 building.

The renowned liturgical designer from North Carolina, Terry Eason, was brought onto the project from the beginning. The Dallas firm of Architexas, known for their expertise in historical renovation, has been the architect.

Great efforts have been made by preservationists to scrape away layers of paint and flooring. Skilled artisans have been busy hand-painting stenciling and gold leaf and restoring original wood work, in addition to work by electricians, HVAC, and acousticians. Part of the original raked floor has been leveled with 100 year old pine to match the original pine flooring. As you read this, new pews are being installed (no cushions) in preparation for the gala opening weekend of 27-28 January.

The first event in the new space will be a concert at 7:30pm on Saturday, 27 January, featuring an 80-voice choir and a full orchestra. On the program will be the Haydn *Te Deum in F*, the Poulenc *Organ Concerto*, and the Poulenc *Gloria*. Joshua Taylor, Director of Worship and Music at FPC, will conduct and Thomas F. Froehlich, organist at the church for over 40 years, will play the organ.

Enhancements to the 1977 Sipe organ are on-going with the Schudi company of Dallas. The organ will essentially be the same instrument up until Easter. At that time, the organ will be completely cleaned and, following that arduous process, the organ will be out of service for a month while entirely new electrical components are installed (combination system, stop action, etc). Plans for an organ inaugural are yet to be made.

# Area University Organ News & Information

## UNT

The University of North Texas Organ department welcomes four new Artist Diploma and non-degree students to its program. These professionals will perform a wide variety of repertory during their studies at UNT including the Bach Clavierbung III and the Messiaen Corps Glorieux. Recital dates to be announced in February.

February 9-10: UNT Organ Alumni meeting open to all UNT organ students past and present organized by alums attending in the 1990s. See Facebook page for schedule and details: click [here](#)

February 9: Christopher Berry, guest alumni recital. Winspear Hall, 8pm. Wolff Organ. Made possible by a generous gift from the late Henry McDowell.

February 11: Couperin, *Messe des Paroisses* performed by UNT Organ Performance Majors. Christ the King Catholic Church, Dallas, 7pm. Juget-Sinclair Organ. Organ versets presented in alternation with plainsong.

February 20: Presentation by Jamilla Javadova. *From East to West: Organ Music in Azerbaijan and its Representation in Works of Gara Garayev*. UNT Music building, Organ Recital Hall 253, 7:30 pm.

March 6: Christoph Hintermueller, guest artist. Program of American composers. Venue to be announced.

Degree recital and artist certificate recital dates to be included in next month's Crescendo.

## Education / Certification

### Guild Exams in the New Year!

If you have considered pursuing certification, there is still time to jump in, whether for this spring or in the near future. SPC exam dates are flexible and can be done at a church of your choice, as long as the instrument is in good playing condition, CAGO can be done either in spring or fall. Details may be found in the July 2017 issue of *The American Organist* magazine, or on the national AGO website, under "Education/certification." Free resources are also available, as well as youtube tutorials. Ordering and working with past exams are some of the most effective ways to prep, and there is a NEW CAGO manual to purchase, similar to that for SPC. Your certification team is available as support and to offer group meetings upon request - email [ssebo@llumc.org](mailto:ssebo@llumc.org) for information! Best wishes as you dive in to a new year, with new goals, plans, and achievements on the horizon!

Sheryl

# Miscellaneous Items of Interest

For Sale: Allen Organ (model 120-C, #AC4460) in good working condition. Perfect for a residential practice organ. AGO standard pedalboard and console. Self-contained speakers. \$1500. Pick-up in Dallas near Reunion Tower. Contact: Susan DeKam: susandekam@yahoo.com



Dallas First Presbyterian Church re-opens Sanctuary after extensive renovation. [waiting for more information from Tom F]

## RSCM Carolina Course at Duke University

Martin Baker from London's Westminster Cathedral as our guest music director. Duke Chapel organist Kit Jacobson will be the course organist. The course dates are July 9-15, 2018. Organ Scholar auditions also available.



### 2017-2018 CHAPTER OFFICERS

**Dean:** Michael Shake, mshake@kingofglory.com

**Sub-Dean:** Bradley Reznicek

**Secretary:** Larry McCain, SPC

**Treasurer:** David Brown

**Membership Secretary:** Nancy N. Laine, AAGO

**Historian:** Chris Brunt

**Parliamentarian:** Rev. Kathryn E. Johnson

**Auditors:** Phyllis M. Beck, SPC; David L. Rodgers

### Executive Committee Members At Large

3 years:

Jeffrey Brummel, Katie Minion, John Tarver

2 years:

Christine E. Bouton, CAGO; Dr. Yoon-Mi Lim; Graham Schultz, AAGO

1 year:

Barbara A. Clark, SPC; Carlene Rebecca (Becky) Peal-Sconce; Jordan Peek

**Chaplain:** Rev. JoNell Lindh

**Honorary Dean:** Canon Dr. Paul Lindsley Thomas, FAGO

### COMMITTEE DIRECTORS

**Communications:** Jordan Peek

**Crescendo Newsletter:** Scott Ayers

**Education, Certification & College Liaison:**

Dr. Sheryl L. Sebo

**Education Projects:** Lenora McCroskey, DMA

**Finance and Investments:** David Brown

**Hospitality:** Charlene Polivka-Dorsey, CAGO, SPC

**Neighborhood Recitals:** Chris Brunt

**Placement:** Sam Eatherton

**Program:** Bradley Reznicek

**Recital Series:** Graham Schultz, AAGO

**Scholarships:** Joe Snyder

**Webmaster:** Jordan Smith

**Yearbook:** Jody Lindh

# Employment Opportunities

## ***Associate Director of Worship & Music/Organist***

New World United Methodist Church, Arlington TX, a vibrant urban church has an opening for a gifted musician to serve as Associate Director of Worship & Music/Organist.

This position is ¾ time. Opportunities include: service playing for two worship services weekly, accompanying the Chancel Choir, assisting with a fully graded Children's Music program, Handbells, and a Youth Music program. Excellent keyboard skills at organ and piano required, as well as gifts in working with a team to continue a great worship and music program. Position is open now. Please send resumé and cover letter to: Steven Couch, New World UMC, Arlington, TX 76012. [steven@nwumc.org](mailto:steven@nwumc.org)

## ***Director of Music***

First Community Church, United Church of Christ, 9120 Ferguson Road, Dallas, TX

Job Type: Part time [Hours per week: 10-15]

We are seeking an individual with strong musical leadership skills to accompany our worship service and direct our small choir of talented singers. Our modern worship space has excellent acoustics, and our beautiful Kney organ and Steinway grand piano sound incredible! We are in search of someone who is ready and willing to bring their creativity to worship and to collaborate in planning. Is this you? Click [here](#) for the full job description and application instructions.

## ***Director of Music; Organist, or combination of both***

First Presbyterian Church of Gainesville, 401 S Denton St, Gainesville, TX 76240

(940) 665-5153

First Presbyterian Church, Gainesville, is looking for a Director of Music, Organist, or combination of both. This is a part time position, typically Wednesday night rehearsal and Sunday morning Worship Service. Salary is based on experience. Detailed Job Description available on request. Send resume to [fpcgaines@sbcglobal.net](mailto:fpcgaines@sbcglobal.net).

## ***Position Title: Organist/Accompanist***

Buckingham United Methodist Church, Garland

Job Type: Part-time # of hours/week: not listed

Organization Website: <http://www.bumcgarland.org/>

For more information: click [here](#)

## ***Position Title: Organist/Accompanist***

First Church of Christ, Scientist, 2250 W. Pioneer Dr., Irving 75061

There is no choir, only a soloist. Two services: Sunday at 10:00 a.m. includes 3 hymns and a solo, and Wednesday at 7:30 p.m. has only 3 hymns, no solo. Compensation currently is \$125/Sun, \$100/Wed. The organ is an electronic Rodgers 790 that has two manuals. Our accomplished soloist, who sings for the Dallas Opera, rehearses with the organist at 9:00 a.m. on Sunday before the service. All music is provided well ahead of time. It's a small, lovely church. Website is [www.ChristianScienceIrving.com](http://www.ChristianScienceIrving.com). Contact Pam Woodward at 817-992-8803 or [pamw@ticnet.com](mailto:pamw@ticnet.com).

## ***Position Title: Organist/Accompanist***

Grace's vital, growing music ministry consists of a 60-voice adult choir, 50-voice youth choir, 5 handbell choirs, contemporary praise band, and graded children's choirs. The ideal candidate is a fine organist with strong piano accompanying skills, principally playing the 2017 Schlueter 3-manual pipe organ.

This is a part-time position with competitive compensation commensurate with training and experience.

To apply, send an e-mail to [musicsearch@gracepc.org](mailto:musicsearch@gracepc.org) and include your resume and contact information. Confirmation of receipt will be sent by email. Please, no phone calls.

# Important Submissions and Address Correction Information

## NEWSLETTER SUBMISSIONS

Submissions to for the Crescendo must be submitted by the online forms listed below:

- Employment Opportunities: click [here](#)
- Dallas Area Music Events: [here](#)

Events will follow this example:

**EVENT DATE**

**EVENT NAME**

**Event Location (please include street address and zip code)**

Event Description (BRIEF! Not to exceed 40 words)

Event web address (link to online flyer for information or printing)

Questions? Email [newsletter@dallasago.org](mailto:newsletter@dallasago.org). Submission deadline is 20th of month prior to publication.

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If you or someone you know has recently changed email addresses,  
please email the member's name and updated contact information to:

[\*\*communications@dallasago.org\*\*](mailto:communications@dallasago.org)