

# Crescendo

A publication of the Dallas Chapter  
of the American Guild of Organists



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## Dean's Column

January 2017

*Happy New Year!*

### Reconnect

Join colleagues and friends for a welcome opportunity of food, drink, and fellowship to celebrate the start of a new year with our Twelfth Night Social! Jody and JoNell Lindh are our hosts this year and look forward to seeing you - Thursday, January 5 at 4:00-6:00 pm - OR - 7:00-9:00 pm, 6916 Sedgwick Drive, Dallas, TX 75231.

### Recharge

Our second Robert T. Anderson Recital Series event is a Dallas premiere of artist and organ – Renee Anne Louprette from Rutgers University performs on the 2016 Dan Garland pipe organ at Royal Lane Baptist Church. This is another Friday night recital, January 27 at 7:30 pm.

### Look Forward

Included in these pages is a report from John Gill and the Nominating Committee with a slate of candidates for three member-at-large positions on the Executive Committee. We are grateful for the work of the Nominating Committee, who managed to find time to convene in the early days of Advent, and for the five candidates who have agreed to have their names placed in consideration. Stay tuned for election information in February.

The countdown toward the June 2017 Southwest Regional Convention begins in earnest. The convention website is live - [www.agodallas2017.org](http://www.agodallas2017.org) - and early-bird registration is now open. The Steering Committee is personally and financially vested to make this an outstanding convention. I want to encourage each of you to consider, in your own time, ability, and resources, how you can help us make *Dallas – City of the Arts* a memorable experience!

Michael Shake, Dean

## Chapter Events 2016-17

**5 January, Thursday**

**Twelfth Night Social**

**4:00-6:00 pm and 7:00-9:00 pm**

**Home of Jody and JoNell Lindh, 6916 Sedgwick Drive, Dallas 75231-5646**

Celebrate the end of the Christmas season with a time of food, drink and fellowship!

**27 January, Friday at 7:30 pm**

**RTA Recital - Renée Anne Louprette, organist Unitarian Church of All Souls, NYC**

**Royal Lane Baptist, 6707 Royal Lane, Dallas TX 75230**

For more information on Renée Anne Louprette, go to: [reneeannelouprette.com](http://reneeannelouprette.com)

**25 February, Saturday**

**Exploring Online Publishers and Composers**

**10:00 am – 12:30 pm**

**St. Vincent's Cathedral, 1300 Forest Ridge Dr, Bedford, Texas 76022**

**Joint program with Ft. Worth AGO**

Supplement your service-playing literature with outstanding music from publishers and composers who distribute their scores mainly online. Members of both Dallas and Fort Worth AGO chapters will present and perform literature that is refreshing and new to you and your congregations. With the vast amount of online options, it might be overwhelming to look for scores. New scores from current composers will be presented to help augment and add more variety in your service playing.

Example of publishers and composers: Con Spirito Music (Organ and Instrumental), Chelder Music (Denis Bedard), Selah Publishing Co. (Craig Phillips), Paraclete Press Sacred Music (Aaron David Miller), Organ Music Downloads (Richard Elliott, Andrew Unsworth) and the Best/Undiscovered of IMSLP.org

**5 March, Sunday at 3:00 pm**

**Neighborhood Recital**

**Tyler Street UMC, 927 West 10th Street, Dallas, TX, 75208**

Chapter members, scholarship recipients, and members of local collegiate organ studios perform in this outreach recital to the community. Reception following.

**27 March, Monday at 7:00 pm**

**Prelude on REGIONAL CONVENTION**

**King of Glory Lutheran, 6411 LBJ Freeway, Dallas, TX 75240**

An evening of inspiration and commitment to the 2017 Regional AGO Convention to be hosted by the Dallas Chapter June 12-15, 2017. There will be a preview of the exciting convention offerings and a time to volunteer for various convention functions.

**18 May, Thursday**

**RTA Recital and Banquet - John Schwandt, organist University of Oklahoma**

**6:30 dinner, 7:30 recital**

**First UMC Richardson, 503 N Central Expy. Richardson, TX 75080**

For more information on John Schwandt, visit [johnschwandt.com](http://johnschwandt.com)

## RTA Recital Series presents Renée Anne Louprette

On Friday, January 27, at 7:30 p.m., the Robert T. Anderson Recital Series will present Renée Anne Louprette on the new Dan Garland organ at Royal Lane Baptist Church, Royal Lane at Hillcrest Ave. Admission is free. Ms. Louprette's all-French program will include Demessieux's "Te Deum," the complete second set of Pièces de Fantaisie by Vierendeux, as well as pieces by Isoir, Marais, and Widor.

"She presented herself as a communicative player with no shortage of imaginative ideas, with fingers fully capable of backing them up, and with feet which are not just nimble on the pedals, but every bit as expressively articulate as her fingers." (Michael Dervan, *The Irish Times*) Hailed by *The New York Times* as "splendid", Renée Anne Louprette has an active career as organ recitalist, accompanist, and teacher.



She has performed with the Mostly Mozart Orchestra, Voices of Ascension, American Symphony Orchestra, New York Choral Society, and Piffaro, among numerous others. In New York City she has appeared in Carnegie, Zankel, Avery Fisher, Alice Tully, and Merkin Halls. She has performed throughout the United Kingdom and Ireland, including Westminster Abbey and the Temple Church (London), St. Giles Cathedral Edinburgh and Dunblane Cathedral (Scotland), and Galway Cathedral (Ireland). She appeared as soloist with the Queensland Symphony Orchestra in Brisbane, Australia, in a performance of Saint-Saëns' Organ Symphony. She has been featured at regional and national conventions of the American Guild of Organists including the 2010 Convention in Washington, D.C. and 2014 Convention in Boston. Her recording of J.S. Bach's "Great Eighteen Chorales" (on the ACIS label) was named a classical music Critics' Choice 2014 by *The New York Times*. Ms. Louprette's 2015-16 season included performances at Yale University, Washington National Cathedral, the Church of St. Ignatius Loyola and Queens College in New York City, Arizona State University, Pacific Lutheran University, Lincoln Center, and at the Kimmel Center in Philadelphia.

Renée Anne Louprette is University Organist and Coordinator of the Organ Department at Mason Gross School of the Arts, Rutgers University, and has held teaching positions at the Manhattan School of Music, The Hartt School of the University of Hartford, and the John J. Cali School of Music, Montclair State University. She was appointed Associate Director of Music and Organist of the Unitarian Church of All Souls in New York City in 2015, having previously served at Trinity Wall Street and at the Church of St. Ignatius Loyola, both in New York City. Ms. Louprette holds a Bachelor of Music degree and a Graduate Professional Diploma from The Hartt School, University of Hartford. She was awarded a Premier Prix from the Conservatoire National de Région de Toulouse, France and a Diplôme Supérieur for organ from the Centre d'Études Supérieures de Musique et de Danse de Toulouse, where she studied with Michel Bouvard, Jan Willem Jansen, and Philippe Lefebvre. Additional studies have been with Dame Gillian Weir, James David Christie, and Guy Bovet.

## Upcoming Local Events

**8 January, Sunday at 5:00 pm**

**The Nativity According to St. Luke by Randall Thompson**

**Lovers Lane UMC, 9200 Inwood Road, Dallas, TX 75220**

This semi-staged dramatic production will feature LLUMC Sanctuary Choir, chamber orchestra, and professional soloists Kristen Lassiter, Brooke Clark Gibson, Erin Thomas, Ryan McDonald and Brandon Gibson, conducted by Jimmy Emery, Director of Music for LLUMC.

FREE admission and child care offered.



**22 January, Sunday at 6:00 pm**

**Tower Arts Concert: Isabelle Demers, organist**

**Highland Park UMC, 3300 Mockingbird Lane, Dallas, TX 75205**

A native of Québec, she is rapidly becoming recognized as one of North America's most virtuosic organists. Her concert at the 2010 national convention of the American Guild of Organists, in Washington, D.C., was received with great acclaim not only by critics, who deemed it "one of the most outstanding events of the convention" (The American Organist), but also by the standing-room-only audience, which called her back five times. Hear Demers perform on the mighty Dobson the music of Bach, Briggs, Reger, Dupré and Laurin!

**Tickets:** Tower Arts Member - Free; Adult - \$10; Student (College & below) - \$5

To see more local events at Dallas AGO.com, [click here!](#)

## Jonathan Palant named a 2016 Innovator Of The Year

The Dallas Street Choir Board of Directors is proud to announce that Dr. Jonathan Palant, founder and conductor of the Dallas Street Choir, has been named a 2016 Innovator of the Year by Musical America Worldwide. In receiving this recognition, Dr. Palant joins the ranks of illustrious music professionals, such as Jonathan Friend (artistic administrator of the Metropolitan Opera), Robert Spano (conductor of the Atlanta Symphony Orchestra), Stephen Wadsworth (director of opera at The Julliard School), and Bill Palant (founder and managing director of Étude Arts, and also Jonathan's elder brother). "Every time we convene, the members of the Dallas Street Choir become a voice for a community that is so often voiceless. I am grateful to Musical America for recognizing the value of our mission, and I am thrilled to be listed among so many artists whose musical imagination and impact I admire." Says Jonathan Palant, in response to this announcement.

The Dallas Street Choir, along with Credo, a 100-member, Dallas-based community choir, will soon embark on their most challenging and inspiring collaboration to date. Together, the two choirs will travel to New York City and Washington, D.C. to perform in two of the most prestigious concert venues in the world. By invitation of the Weill Music Institute, both choirs will perform at Carnegie Hall on Wednesday, June 14, 2017 at 8:00 p.m., and then again at The Washington National Cathedral on Thursday, June 15, 2017 at 7:00 p.m.. Never in its 126-year history has Carnegie Hall hosted a performance by a musical ensemble comprised solely of those experiencing homelessness. Serving as honorary chairs for the New York concert are: Whoopi Goldberg, Jake Heggie, Audra McDonald, Dallas Mayor Mike Rawlings, Stephen Schwartz, and Frederica von Stade.

For more information, visit:

DallasStreetChoir.org

CredoChoir.org

JonathanPalant.com

## University Events

### UNT Organ News

#### February 2017 (date to be announced)

Selected Organ Performance Majors  
"The Early Organ Works of Cesar Franck"  
Christ the King Catholic Church, Dallas, 8:00 pm

#### March 7, 2017

Michel Bouvard, Titulaire du Grand Orgue, St-Sernin, Toulouse  
St-Andrew Presbyterian Church Recital Series, Denton, Texas,  
8:00 pm

#### March 8, 2017

Michel Bouvard, Masterclass with UNT organ performance majors  
Winspear Hall, 9am-12pm. Probable move at 10:30am to Auditorium

### SMU Organ News

#### Academic Year 2016/17

#### 7:30 pm in Caruth Auditorium - Free Admission

Thursday, February 23, Emerging Artists in Meadows Music III

Monday, February 27, SMU Organ Studio Spring Recital I  
*Perkins Chapel*

Thursday, March 30, SMU Organ Studio Spring Recital II

Thursday, April 6, Emerging Artists in Meadows Music IV

## Guild Exams- New Goals for 2017!

This is a great time of the year to tackle a new guild exam. Whatever questions you have and whichever exam you feel motivated to work on, it is best to give yourself plenty of time to prepare! Study the requirements in the July 2016 issue of THE AGO, then choose what seems the wisest path. Each one is challenging and rewarding to prepare. It is best to be realistic about all that is required. For further information or to request help through our Certification committee, please contact Sheryl Sebo ([ssebo@llumc.org](mailto:ssebo@llumc.org); 972-849-1950. Ongoing support group meetings are once a month. Call for details on upcoming sessions. The dates are carefully linked in with Ft. Worth. We look forward to helping many of you through this worthwhile goal in this new year!

## Positions Available

### Shipping Room Assistant

**Choristers Guild**, 12404 Park Central Drive, Suite 100; Dallas, TX 75251. [www.choristersguild.org](http://www.choristersguild.org). Christian nonprofit organization seeks \$9.00 per hour part time shipping assistant to assist in shipping, receiving and other office tasks from 1:00 pm – 5:00 pm Monday through Friday. Proven success in following detail without error required. Lifting shipping boxes required. Employee receives free access to office fitness center and free covered parking. Exceptional candidates email cover letter and resume to [manager@mailcg.org](mailto:manager@mailcg.org) with "SHIPPING ASSISTANT" in the subject line. Available immediately.

Jim Rindelaub, Executive Director  
Choristers Guild, 12404 Park Central Drive, Suite 100  
Dallas, TX 75251-1802  
469-398-3606 x227, 469-398-3611 (fax)  
[jrindelaub@mailcg.org](mailto:jrindelaub@mailcg.org), 800-CHORISTER (246-7478),  
[www.choristersguild.org](http://www.choristersguild.org)

### Organist

**Cistercian Abbey - Our Lady of Dallas**, 3550 Cistercian Road, Irving, TX 75039. Phone - 972-3-438-2044; [www.cistgercian.org](http://www.cistgercian.org). Responsibilities: playing for 9 am Mass and 7:30 pm First Friday Mass during the academic year, providing prelude, postlude, music for distribution of Communion and occasional hymn accompaniment; Christmas/Easter liturgies, school liturgical events; weddings and funerals (rate set by organist). Compensation: \$150/ service. Requirements: completed Bachelor's degree, service playing/improvisation skills, familiarity with Roman Catholic liturgy. Submit a cover letter and resume to Fr. Peter Verhalen, Abbot, at the address above by 2/15/2017.

If you haven't had a chance to check out the new [website](#), please do! There are several new features and upgrades. One of the most useful upgrades is the new [Events Calendar](#). The Events Calendar is a place where you can share events, peruse interesting programs in the area, and most importantly, use it as a tool for planning events at your church or institution. The Dallas AGO wants to support your choral and/or organ event on our new website calendar. Please send your detailed information to [dallas.ago.calendar@gmail.com](mailto:dallas.ago.calendar@gmail.com).

## Nominating Committee Results

The Fall 2016 Nominating Committee consisting of John Gill (chair), Charles Brown, Bradley Reznicek, Margaret Ball, and Margaret Moore met on November 29. The committee unanimously re-nominated all officers in multi-year positions. In addition, three Members-at Large positions are needing to be filled. We came up with a list of potential list of candidates and received affirmative answers from the following five candidates.

**Jeffery Brummel** - A native of the Pacific Northwest, Jeff Brummel earned his B.S. at the College of the Ozarks in Branson, MO majoring in vocal/choral music education. He studied with Al Travis and Yoon-Mi Lim for his M.M. and D.M.A. in organ performance and church music at Southwestern Baptist Seminary in Fort Worth. Jeff has competed in the Bank Street Organ Competition in London, England and the William C. Hall Organ Competition in San Antonio, and has participated in master classes with David Higgs, Daniel Roth and Thierry Escaich. Jeff serves as organist/music ministry associate at Wilshire Baptist Church in Dallas where he directs the 75-voice youth choir and plays the 80-rank Schantz.

**Hannah Cruse** is a native of Batesville, Arkansas. She is currently a senior at SMU, majoring in both organ and oboe performance. Hannah serves as the organist for Northridge Presbyterian Church in Dallas. (A complete biography will appear with the ballots in February)

**Jess Eschbach** - is a graduate of Indiana University and the University of Michigan, with a Prix d'Excellence and a Prix de Virtuosité from the Conservatory of Rueil. One of the last students of Marie-Madeleine Duruflé-Chevalier, he studied the complete organ works of her husband, Maurice Duruflé, and much of the French symphonic repertoire with her. He maintained an active concert career until the late 1990s when focal dystonia crippled his right hand. Eschbach is Professor of Organ at the University of North Texas where he maintains one of the larger programs in the southern United States.

**Katie Minion** - Originally from the Chicago-land area, she began her first musical studies on violin at the age of four and began playing organ during high school. Since then, she has won numerous awards and competitions, including a Fulbright research grant to study in France. She won first place in both the prestigious Arthur Poister Scholarship Competition in Organ Playing 2012 and the Fox Valley chapter of the AGO's Regional Competition for Young Organists in 2013 and was named into the Diapason's "20 under 30 - Class of 2015."

Katie completed her Bachelors of Music in Organ Performance with distinction at Indiana University's Jacobs School of Music, studying with Dr. Janette Fishell. During a semester abroad, she also studied with Michael Gailit in Vienna, Austria. She then studied organ *en perfectionnement* with Michel Bouvard and Jan Willem Jansen at the Toulouse Conservatoire in Toulouse, France, while completing her Fulbright grant in 2015-2016.

Currently, Katie is completing graduate studies with Stefan Engels at Southern Methodist University. She also serves as Assistant Organist at Highland Park United Methodist Church in Dallas. Recent performances have included recitals in Paris, Toulouse, New York City, Dallas, Chicago, and appearances in Germany and Austria.

**John Tarver** recently begun his 21<sup>st</sup> year as organist for Spring Valley United Methodist Church, Dallas, and holds a Bachelor of Music in Organ and Piano Performance and a Master of Music in Organ Performance from the University of North Texas. Extensive post-graduate studies in the areas of collaborative piano, voice and vocal coaching were also been completed at UNT. International organ studies include seminars in Paris, Germany, and London. He has presented solo organ recitals locally and regionally. As a collaborative pianist he played in the studios of renowned voice teachers at UNT, and with various All-State Choirs and National Honor Choirs, including Oklahoma, Alabama and Nebraska. In May he toured Germany and Austria with The Texas Boys Choir as their organist. A former dean of the Texoma AGO chapter, he was instrumental in leading that chapter to be recognized by the Wichita Falls "City" magazine as one of the most influential arts organizations in that city.

*Respectfully submitted by John Gill, Nominating Committee chairperson*

## Competition Deadlines for Organ Performance, Improvisation, and Composition

Contact Karen Rich, AGO/Quimby RCYO Competition Coordinator, Southwest Region ([karen.rich.tulsa@gmail.com](mailto:karen.rich.tulsa@gmail.com)) or Harold Calhoun ([hc@agohq.org](mailto:hc@agohq.org)) for more information!

The Pogorzelski – Yankee Scholarship online application period begins January 1, 2017; the deadline for submission is February, 15, 2017.

Online applications for competitors are now being accepted for the 2017 AGO/Quimby Regional Competitions for Young Organists; application deadline is January 15, 2017.

Online applications for competitors are now being accepted for the 2018 National Competition in Organ Improvisation; the application deadline is January 2, 2017.

Online applications for young composers are now being accepted for the AGOYO North Central Young Composers Competition; deadline is March 10, 2017.

## Regional Convention Gifts

On behalf of the 2017 Convention Steering Committee, I would like to thank the many AGO members, organ builders, and churches that have made monetary gifts to help fund the convention. To date we have raised just over \$37,000, which is nearly half of our goal of \$75,000. If you have not yet made a gift to the 2017 Convention, please consider making a gift. With your help, we will gather the funds we need for an unforgettable convention. – Jeremy Wirths

### **AGO Members:**

Edwin Ackermann  
John R. Arey  
David Brown  
Christine E. Bouton  
Barbara Clark  
Graham Clarke  
Lee Corbin  
Grady Coyle  
Judith E. Dardaganian  
Charlene Dorsey  
Bart Ghent  
Nancy E. Good  
Gary Gordon  
Kenneth and Ellen Hart  
Tina M. W. Hehn  
JuYeon Julia Lee  
Lim Yoon-Mi  
Jody Lindh  
Lenora McCroskey

Burton and Virginia Patterson  
Becky Peal-Sconce  
Roy A. Redman  
Terence C. Roper  
Donald Rotermund  
René Schmidt  
Sheryl Sebo  
Jordan Smith  
Jeremy Wirths

### **Organ Builders:**

Dobson  
Juget Sinclair

### **Churches:**

Christ the King Parish (Dallas)  
Christ Methodist Church (Plano)  
St. Monica Parish (Dallas)

## Dallas 2017 Regional Convention Giving Opportunities

Hosting a successful convention requires the help and support of every member of an AGO chapter. As the Dallas Chapter prepares to host the 2017 regional convention, we ask you to consider ways that you might play a part.

**The Steering Committee has prepared an ambitious program for the convention: Nathan Laube, Chanticleer, Organized Rhythm, Stefan Engels, Maxine Thevenot, and more.** The Steering Committee faces the challenge of funding this bold program while maintaining an affordable registration price for participants and avoiding the depletion of reserve funds that guarantee the future of our Chapter.

**For that reason, the Committee asks you to consider making an individual gift to the convention.** The goal for individual gifts is \$75,000. We are proud to report that every member of the Steering Committee has already made a gift of at least \$300, and that the total individual gifts already received exceeds \$32,000.

**This fall, every member of the Chapter will be asked to help;** please consider saving the time resources of the Steering Committee by acting now. Gifts will be acknowledged in these categories:

### Levels of Support

<b>Diamond</b>	<b>\$5,000+</b>
<b>Platinum</b>	<b>\$2,500-\$4,999</b>
<b>Gold</b>	<b>\$1,000-\$2,499</b>
<b>Silver</b>	<b>\$500-\$999</b>
<b>Bronze</b>	<b>\$250-\$499</b>
<b>Copper</b>	<b>\$100-\$249</b>
<b>Brass</b>	<b>\$1-\$99</b>

**Some categories include special features that might appeal to you.** Every gift of Platinum or above will be acknowledged as the sponsor of a specific concert at the convention. Every AGO Member who makes a gift of Gold or above will be offered free basic convention registration (value of the registration will not be tax deductible). Every AGO member who makes a gift of Silver and above will be honored, along with the Steering Committee, at a celebratory event during the convention.

**All gifts are tax deductible. Financial support can be given in two ways:**

1. Make a check out to Dallas AGO 2017 and mail it to Dallas AGO 2017, 715 Parkmont, Dallas, TX 75214
2. Contact our treasurer David Brown at [jorde@swbell.net](mailto:jorde@swbell.net) for other payment opportunities.

**Thank you! - Jeremy Wirths, 2017 Dallas Regional Convention Fundraising Chair**



## Please Plan to Attend the Southwest Regional AGO Convention in Dallas June 12-15, 2017!

To whet your appetite for the June 12-15 regional AGO convention, here is a list of recitalists and venues that are being used:

- Stefan Engels** (SMU) - Episcopal Church of the Transfiguration (Richards Fowkes organ)
- Joel Bacon** (Colorado State) - St. Mark's School Chapel (Letourneau organ)
- Monica Czausz** (2014 RCYO winner) - St. Monica Catholic Church (Nichols & Simpson organ)
- Maxine Thevenot** (St John's Cathedral, Albuquerque) - Christ the King Catholic Church (Juget-Sinclair organ)
- Elizabeth Farr** (U of Colorado) - harpsichord recital at University Park UMC
- Nathan Laube** (Eastman School of Music) - Meyerson Symphony Center (Fisk organ)
- Rebecca te Velde** (Oklahoma State U) - Shipp Chapel, Lover's Lane UMC (Casavant organ)
- Alcee Chriss III** (DMA student at McGill U) - Highland Park UMC (Dobson organ)

Also featured will be the organ/percussion duo **Organized Rhythm** at Christ UMC, Plano (Reuter organ), and the spectacular vocal ensemble **Chanticleer** at Guadalupe Cathedral.

The winner of the **Regional Competition for Young Organists** will play his/her recital on the Alfred Kern organ at University Park UMC.

After the opening Engels recital, there will be a service with the **Denton Bach Players** in celebration of the 500th anniversary of the Protestant Reformation at King of Glory Lutheran Church.

A service of **Evensong** will showcase the renovated Noack organ and the choir of the Episcopal Church of the Incarnation. **Most meals are included in the convention fee.** I hope you will make plans now to register and attend our 2017 regional convention.

Grady Coyle - Director, Recitals & Concerts

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## Volunteers Needed Next June for the Regional Convention!

Exciting opportunities are ahead of us for June 2017 as we host the upcoming AGO Regional Convention! You can have a special inside perch as a special VOLUNTEER in a variety of ways! If you plan to attend the convention, whether the entire time or just for a day, and can serve in some capacity, please look for the form available soon on our Dallas convention website.

Some volunteer duties include: greeter, information desk, bus monitor (transportation), event set-up/service, ushering at concerts, and, equally vital, being a "Gopher!" We will need many volunteers, including back-up folks to be on-call, so please consider volunteering to help make our DALLAS REGIONAL 2017 the BEST EVER!

If you have any suggestions or questions, please contact **Sheryl Sebo** at [slsebo@verizon.net](mailto:slsebo@verizon.net), or call **972-849-1950**. It will be an exciting Dallas AGO Regional Convention, June 12-15, 2017!

Right now the Dallas Chapter channels of *communication* and opportunities for *community* include:

[www.dallasago.com](http://www.dallasago.com) – CHECK OUT THE WEBSITE! KNOW WHAT’S GOING ON!

The Dallas AGO Events Calendar <http://dallasago.org/?pageid=157>

Facebook page: Dallas Chapter-American Guild of Organists – SHARE YOUR IDEAS ONLINE!

Various flyers and publicity notices we send out through your own contributions – SEND NOTICES, FLYERS and ARTICLES TO [dallas.crescendo@gmail.com](mailto:dallas.crescendo@gmail.com)!

5 January, 2017

### Twelfth Night Social

4:00-6:00 pm and 7:00-9:00 pm  
Home of Jody and JoNell Lindh

Celebrate the end of the Christmas season with a time of food, drink and fellowship!

## Newsletter Submissions

Please email your submissions to [dallas.crescendo@gmail.com](mailto:dallas.crescendo@gmail.com) and be sure to include all pertinent information. Pictures and email links are highly desirable. It is *most* helpful if you will include the address, including ZIP code, of upcoming events as well as any pertinent contact information. Your editor will be most grateful since these must be researched if not included!

**Submission deadline is by the 20th of January to be in the February issue.**

If you know of someone who has changed email address recently, please have them *send the new email address to:*

[winband@aol.com](mailto:winband@aol.com)



## January 2017 Crescendo

